Equalizer

VizSIG Meeting, October 2006 Stefan Eilemann

Outline

- High performance visualisation (HPV)
- Equalizer
 - Programming interface
 - Resource management
 - Future components

HPV

- Transparent and semi-transparent solutions
- Programming interfaces
 - Scene graphs
 - Generic middleware

HPV Transparent Solutions

- Chromium, ModViz VGP, OMP
- Operate on OpenGL command stream
- Programming extensions for improved performance and scalability (semitransparent)
- HPC analogy: auto-parallelising compilers

Scene Graph API's

- ScaleViz, Vega Prime, VTK, OpenSG
- Impose overall programming model and data structure
- Best for developing new applications
- HPC analogy: CFD codes

Generic HPV Middleware

- Cavelib, VRJuggler, MPK
- Limited to HPV-critical areas of the code
- Best for porting existing applications
- HPC analogy: MPI, PVM

Equalizer

A Programming Interface

and

Resource Management System

for

Scalable Graphics Applications

Equalizer Programming Interface

Applications are written against a *client library* which abstracts the interface to the execution environment

- Minimally invasive programming approach
- Abstracts multi-processing, synchronisation and data transport
- Supports distributed rendering and performs frame compositing

Equalizer Programming Interface

C++ classes which correspond to graphic entities, e.g.:

- Node a single computer in the cluster
- Pipe a graphics card and rendering thread
- Window an OpenGL drawable
- Channel a viewport within a window

Equalizer Programming Interface

Application subclasses and overrides methods, e.g.:

- Channel::draw render using the provided frustum,
 viewport and range
- Window::init init OpenGL drawable and state
- Pipe::startFrame update frame-specific data
- Node::init initialise per node application data

Default methods implement typical use case

Applications are deployed by a server which balances the resource usage across the system

- Centralises the setup for all applications
- Configures application and deploys render clients
- Dynamic load-balancing of the cluster resources

Server configuration:

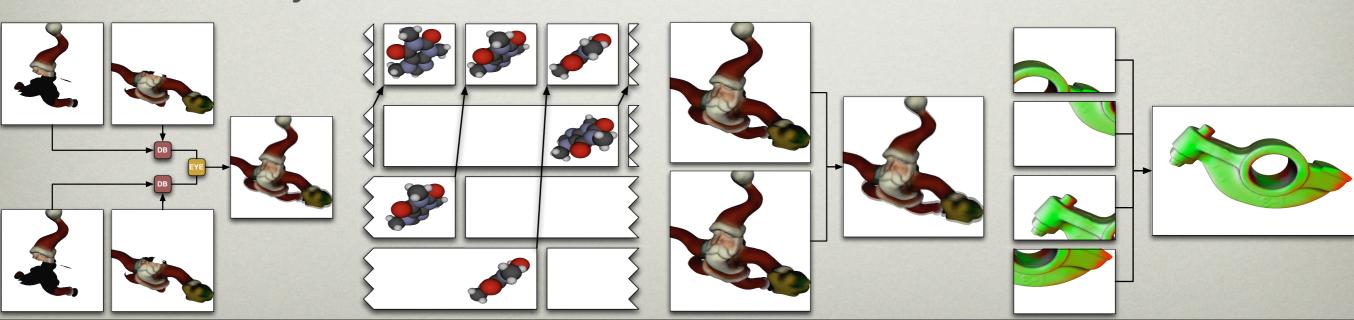
```
server
{
    config // 1-n times, currently only the first one is used by the server
    {
        <resources> // What is being used (next slide)
        <compounds> // How it is being used (slide after next)
    }
}
```

Resource configuration:

Resource utilisation:

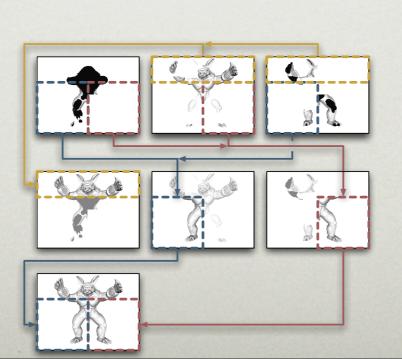
Decomposition Modes

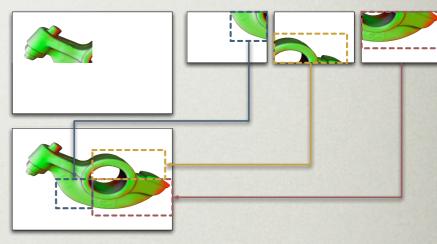
- DB/sort-last (range)
- 2D/sort-first (viewport)
- Eye/stereo (eye)
- DPlex (period, phase)
- Any combination thereof

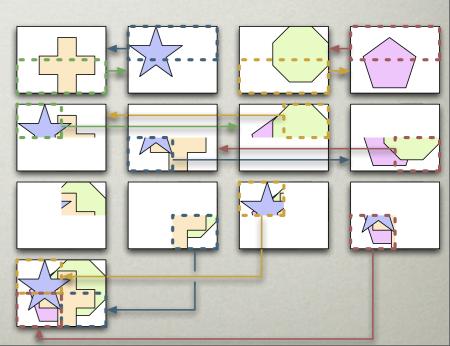


Recomposition Modes

- Combination of task and frames allows virtually any recomposition mode, e.g.:
 - 2D tile gathering
 - binary swap
 - direct send



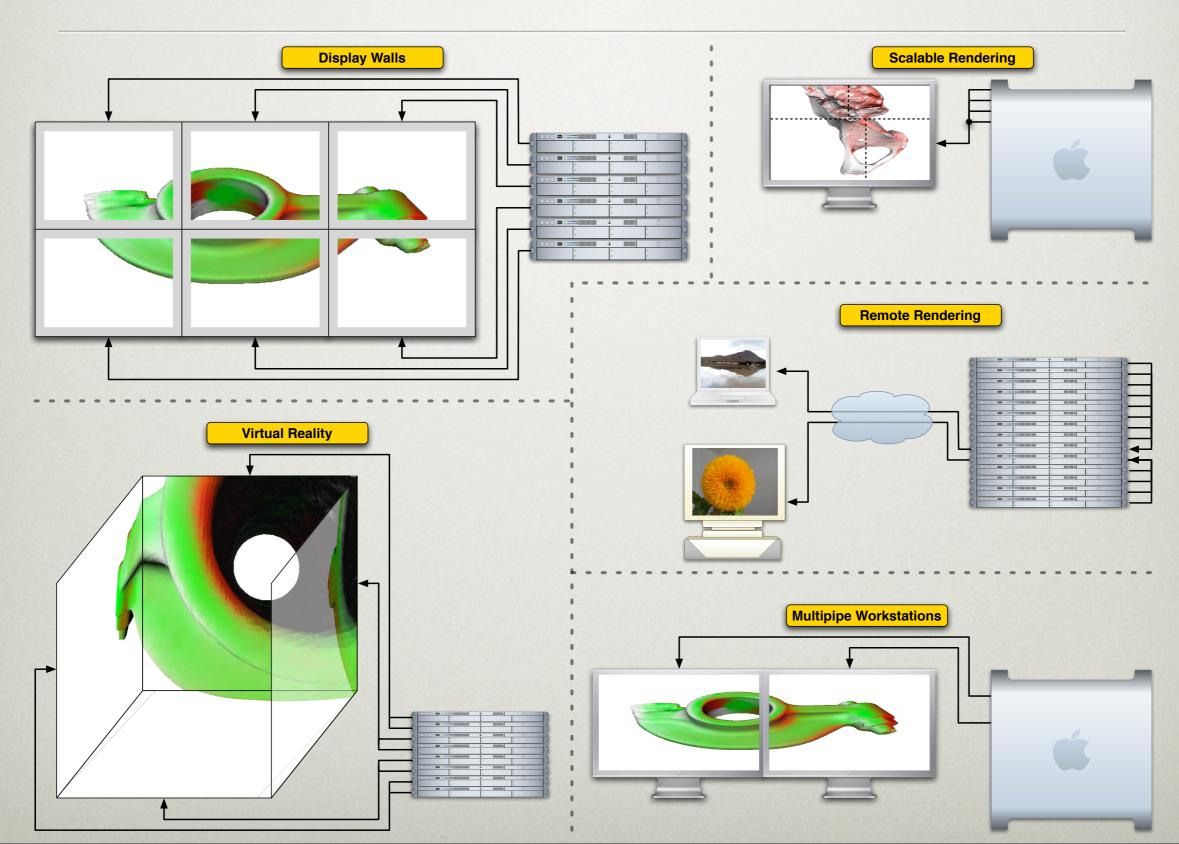




SSI and Clusters

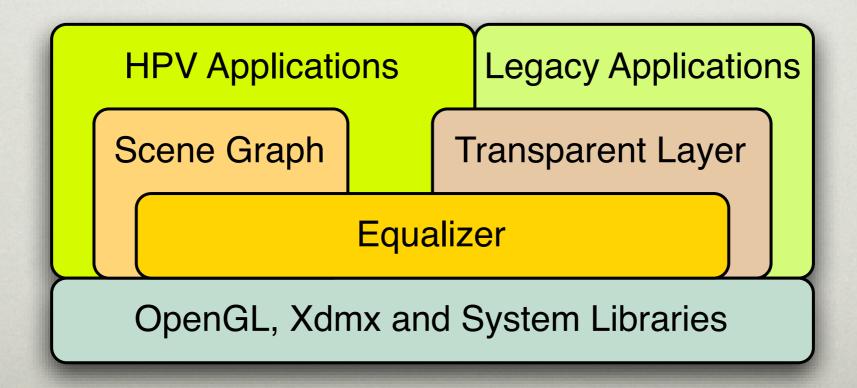
- Supercomputers are just tightly integrated clusters
- Equalizer runs on both architectures
- Execution model is the same
- SSI allows additional optimisations and simplifications
- Stand-alone SSI version planned

Use Cases



Equalizer Future

- Transparent Layer: virtual OpenGL screen
- Scene Graph: "transparent scalability"
- Equalizer: Scalable rendering engine



Transparent Layer

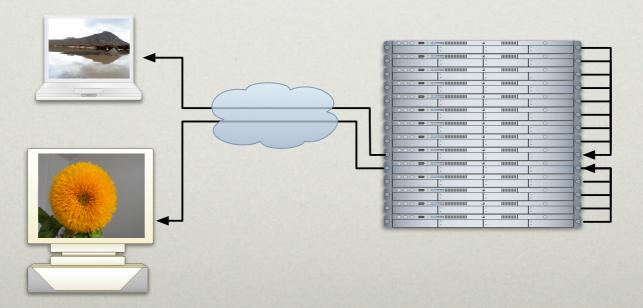
- "Enabler" for visualisation clusters
- Legacy and non-critical applications
- System load balancing between transparent and HPV applications
- Single point of configuration
- Performance and compatibility as today

Distributed Scene Graph

- Uses Equalizer for HPV
- Small effort for application developer
- Single point of configuration
- Candidates: OpenSceneGraph, Coin

Remote Visualisation

- Leverages knowledge of the application
 - Frames are often available in main memory
 - Additional frame-transport optimisations
- Loadbalancing of multiple applications on one visualisation cluster



Project Status

- API and resource server are usable
- Transparent layer, remote visualisation and distributed scene graph depend on demand and sponsoring

Last Words

- LGPL license
- Open standard for scalable graphics
- User-driven development
- Alpha version available on: www.equalizergraphics.com
- Consulting and support available
- Get in touch

Demos

- 1-window
- 3-pipe
- 5-channel.cave